

Broad
Very Dramatic

Three Times

Orchestration - Timpani Drums

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Three Times

Music by: Daniel L. Zigler

[1] #1 Introduction by Peter

16 6

Timpani

♩ = 130

Timpani (Echo)

The introduction consists of two staves, Timpani and Timpani (Echo), in 4/4 time. The key signature has two sharps (F# and C#). The Timpani staff has a 16-measure rest followed by a 6-measure rest, then a melodic line starting on D4. The Timpani (Echo) staff has a 16-measure rest followed by a 6-measure rest, then a melodic line starting on D4 with a triplet of eighth notes.

[24] #2 Peter Denies Christ

This section continues the melodic lines from the introduction. The Timpani staff has a melodic line starting on D4. The Timpani (Echo) staff has a melodic line starting on D4 with a triplet of eighth notes.

[27]

This section continues the melodic lines. The Timpani staff has a melodic line starting on D4. The Timpani (Echo) staff has a melodic line starting on D4.

[30]

This section continues the melodic lines. The Timpani staff has a melodic line starting on D4. The Timpani (Echo) staff has a melodic line starting on D4.

[33]

This section continues the melodic lines. The Timpani staff has a melodic line starting on D4. The Timpani (Echo) staff has a melodic line starting on D4.

36

39

42

#3 Rooster Crows & Peter Remembers
14

58

#4 Jesus turned over to Pilate

81

#5 The Crowd, Barrabas & Jesus

109

Measures 109-111. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The upper staff features a melody of eighth notes with rests, while the lower staff provides a bass line with eighth notes and triplet markings.

112 #7 Jesus Led Away

Measures 112-114. The music continues in the same key and time signature. The upper staff has a melody of eighth notes, and the lower staff features a bass line with eighth notes and triplet markings.

115

Measures 115-117. The music continues in the same key and time signature. The upper staff has a melody of eighth notes, and the lower staff features a bass line with eighth notes and triplet markings.

118

Measures 118-120. The music continues in the same key and time signature. The upper staff has a melody of eighth notes, and the lower staff features a bass line with eighth notes and triplet markings.

121

Measures 121-123. The music continues in the same key and time signature. The upper staff has a melody of eighth notes, and the lower staff features a bass line with eighth notes and triplet markings.

124

The musical score is written for two staves in bass clef, with a key signature of three sharps (F#, C#, G#). The first staff begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' above them, followed by a quarter note (C5), an eighth note (B4), and a quarter rest. The second staff begins with a triplet of eighth notes (F#4, G4, A4) marked with a '3' above them, followed by a quarter note (B4), an eighth note (A4), and a quarter rest. Both staves have a double bar line after the first measure. The second measure of each staff contains a whole note, marked with a '2' above it. The third measure of each staff contains a whole note, marked with a '6' above it. The staves are otherwise empty.